Sweeney Todd – Group #4 – Notes 1/7

Sweeney Todd – out for revenge, doesn’t see the world around him

 Isolated light

Black/steel, actual texturing

Director

Fairytale

 Suitable for Children’s Theater

Modern

 Urban, modern day clothes steel texture

 Factor more of a warehouse

 Barbershop, advertising old fashion shave

 Historical element

 Chair into a trash can chute, electric chair

 Gather objects together

 Pizza shop?

 Human characters

 Mechanize

 Rich vs poor area

 Judge’s world, Mrs. Lovett

 Arena staging/In the round

 Thrust audience

 Extends into the playing space

 Breaks the fourth wall

 Audience on a turntable

 **Immersive**

“See red” all characters but Sweeney Todd in red, different shade by relationships

Red scrim four sides,

 Barbershop

 Pie Shop

 Judge Turpin’s Apartment

 Town square

Four sections, load in through street scene, turntable

Doors integrated in the scenery, 45 degree angle door for the pie shop

Secondary level on the Barbershop

Catwalk/scaffolding