Sweeney Todd – Group #4 – Notes 1/7

Sweeney Todd – out for revenge, doesn’t see the world around him

Isolated light

Black/steel, actual texturing

Director

Fairytale

Suitable for Children’s Theater

Modern

Urban, modern day clothes steel texture

Factor more of a warehouse

Barbershop, advertising old fashion shave

Historical element

Chair into a trash can chute, electric chair

Gather objects together

Pizza shop?

Human characters

Mechanize

Rich vs poor area

Judge’s world, Mrs. Lovett

Arena staging/In the round

Thrust audience

Extends into the playing space

Breaks the fourth wall

Audience on a turntable

**Immersive**

“See red” all characters but Sweeney Todd in red, different shade by relationships

Red scrim four sides,

Barbershop

Pie Shop

Judge Turpin’s Apartment

Town square

Four sections, load in through street scene, turntable

Doors integrated in the scenery, 45 degree angle door for the pie shop

Secondary level on the Barbershop

Catwalk/scaffolding